

REPROBEL: INTERNATIONAL REPRESENTATION AGREEMENTS

March 2020

Partner CMO	Country	Date	Scope (*) (****)	Type (*****)	Number
Access Copyright	Canada (ENG)	6 October 2006	Reprography	A	1
Authors Coalition of America (non-CMO) - through CCC	US	28 February 2019	PLR (**)	Unilateral (US text authors' share ref years 2004-2013 Flemish Community) (*****)	2
AIDRO	Italy	27 November 2009	Reprography	A	3
CADRA	Argentina	27 September 2004	Reprography	B	4
CEMPRO	Mexico	20 October 2003	Reprography	B	5
CCC	USA	15 December 2007 / Updated 12 June 2019 (***)	Reprography	A	6
CEDRO	Spain	4 July 2003	Reprography	A	7
CFC	France	17 February 2004 / Updated 12 February 2019 (***)	Reprography	A	8
CLA	United Kingdom	1 March 2007 / Updated 15 May 2019 (***)	Reprography	A	9
Copibec	Canada (FR)	26 March 2003	Reprography	A	10
Copydan	Denmark	4 June 2012	Reprography	A	11
Copyright Agency	Australia	1 February 2008	Reprography	A	12
Copyright Polska	Poland	15 March 2013	Reprography	A	13
Copyrus	Russia	1 February 2008	Reprography	A	14
DHK	Croatia	27 April 2009	PLR	B	15
Fjölis	Iceland	4 July 2003	Reprography	B	16
HARR	Hungary	18 September 2009	Reprography	B	17
HKRRLS	Hongkong	20 October 2003	Reprography	B	18
ICLA	Ireland	9 June 2008	Reprography	A	19
IPRO	The Netherlands	11 December 2018 & 27 November 2019	Digital usages - higher education	Declaration and release agreements (2012-2018 & 2019 respectively)	20
JAACC	Japan	8 December 2010	Reprography	A	21
Jamcopy	Jamaica	4 July 2003	Reprography	B	22
Kopinor	Norway	16 February 2005	Reprography	A	23
Kopiosto	Finland	4 June 2014	Reprography	A	24

Kopjamalt	Malta	10 April 2004	Reprography	B	25
KORRA	South-Korea	29 October 2013	Reprography	B	26
LITA	Slovakia	30 May 2005	Reprography	B	27
Literar-Mechana	Austria	15 December 2007	Reprography	A	28
Luxorr	Luxemburg	6 February 2006	Reprography	A	29
MASA	Mauritius	29 November 2009	Reprography	B	30
NLI (Newspaper Licensing Ireland)	Ireland	1 April 2008	Reprography	A	31
OSDEL	Greece	1 October 2013	Reprography	A	32
ProLitteris	Switzerland	15 December 2007	Reprography	A	33
SIAE	Italy	27 November 2009	Reprography	A	34
Stichting LIRA	The Netherlands	18 May 2018	PLR (**)	Unilateral (Dutch text authors' share ref years 2004-2013 Flemish Community) (*****)	35
Stichting PRO	The Netherlands	16 December 2016	PLR (**)	Unilateral (Dutch publishers' share ref years 2004 onwards Flemish Community) (*****)	36
Stichting Reprorecht	The Netherlands	4 April 2003 / Updated 12 February 2019 (***)	Reprography	A	37
VG Wort	Germany	3 October 2011 / Updated 12 June 2019 (***)	Reprography	A	38

(*) *Reprography: reprographic usages (typically photocopies) in the private, public, education and scientific research sector. All agreements of this type will be extended to digital usages in the private and public sector in the course of 2020.*

(**) *PLR: Public Lending Rights.*

(***) *Specifically extended towards printouts in the private and public sector and towards digital educational & research usages as covered by the Belgian legal licence. Representation agreements with other CMOs may also include some of these usages but typically not in a systematic way.*

(****) *Representation agreements may exclude certain categories of works (authors) and/or supports (publishers), in which case these are typically covered by a separate mandate agreement between the foreign CMO and a Belgian CMO member of Reprobel.*

(*****) *A-type agreements are agreements in the framework of which monies are exchanged between CMOs for usages in their respective territories. B-type agreements allow the collecting CMO to retain the monies collected on its own territory to the benefit of rightsholders represented by the other CMO and to pay them out to the collecting CMO's own rightsholders. Typically, B-type agreements are signed with CMOs in countries the repertoire of which is not frequently used on the Belgian territory and/or with emerging CMOs abroad.*

*(*****) Unilateral agreement: only for monies collected on the Belgian territory (or a relevant part thereof) to the benefit of foreign rightsholders, not vice versa.*